

# GREAT IMMIGRANTS

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# GREAT AMERICANS



Original comic series written by Eline Jongsma and Kel O'Neill  
and illustrated by Chuan Ming Ong

Scott Honig

## **Part I—*Great Immigrants, Great Americans***

**Directions:** In your small group, carefully read the comic you have been assigned. As you read, record the factual information about your person-of-focus/lead character on the first graphic organizer.

Who is your assigned historical figure?	Where is their family originally from?	When did they immigrate to the United States?

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Why did they immigrate to the United States?	What did they accomplish here? What subsequent impact can you trace from their choices?	How did they accomplish it?
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## Part II—Comics Analysis

**Directions:** Reread your assigned comic and annotate the pages based on the theoretical foundations we learned last week. On this second graphic organizer, record your observations of the techniques the creators used to tell the story, including the page and panel numbers in parentheses. For each technique you list, consider their intent in the corresponding box; in other words, what are they trying to accomplish in that part of the comic? If you can make the argument that the technique used is the best choice for that beat of the comic, you will successfully accomplish the most sophisticated form of comics analysis: matching form to content.

<b>Technique (physical movement of the page)</b>	<b>Intent (conceptual movement of the story)</b>
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Page layout	
Panel composition (angles and shots)	
Panel-to-panel transitions	

<b>Technique (physical movement of the page)</b>	<b>Intent (conceptual movement of the story)</b>
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Facial expressions, body language, hand gestures, emanata	
Text elements (speech, thought, narration, sound effects)	
Use of color	