

GREAT IMMIGRANTS

GREAT AMERICANS



Scott Honig

Part I—YOUR Great Immigrant, Great American

Directions: Conduct as much research as you can about a member of your own family (or any other important person in your life) who immigrated to the United States. You may conduct interviews with family members, find official family documents, and/or find family photos. Gather the information you discover on this first graphic organizer.

Who is your family member/important person?	Where did they originally come from?	When did they immigrate to the United States?
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<p>Why did they immigrate to the United States?</p>	<p>What did they accomplish here? What subsequent impact can you trace from their choices?</p>	<p>How did they accomplish it?</p>
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Part II—Planning Your Comic

Directions: Using your research, use this next graphic organizer to plan the two-page comic you are going to create to tell the story of the great immigrant in *your* family. This time, begin with your intent: how would you like to tell the story? Once you know the content, you can choose the most effective technique(s) you plan to employ to tell each part of your story.

NOTE: Your completed full-color comic must contain at least one each of the following: speech balloon, thought balloon, narration box, sound effect, emanata, long shot, medium shot, close-up, establishing shot, bird's-eye view, worm's-eye view, and eye level view as well as at least 3 different panel-to-panel transitions.

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Intent (conceptual movement of the story)	Technique (physical movement of the page)

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