

Text Set Template

Texts & Brief Description	Media Type	Genre	Unit Themes, Essential Questions, & Focus
<p>This might include APA or MLA annotation with bibliographic information and a brief (1–2 sentence) summary.</p> <p>Indicate which resources might be an anchor text.</p>	<p>Note form here. Examples: novel, movie script, comic, photo or photo collection, etc.</p>	<p>This notes genre. Examples: biography, memoir, narrative, fiction genres (realistic fiction, historical fiction, science fiction, fantasy, etc.)</p>	<p>Unit Themes: Provide a brief list of themes.</p> <ul style="list-style-type: none"> • Immigration • American acceptance/ non-acceptance of immigrants <p>Essential Questions: List essential questions. What positive and negative qualities are attributed to immigrants? How does the material we consume influence the connotations we adopt about others?</p> <p>Foci: Briefly jot important foci. This should include specific standards. Identifying positive and negative connotations: Students may practice identifying words with positive and negative connotations, understanding how these associations affect the overall message or feeling of a text. (Missouri Learning Standard)</p>

Template adapted from: [Dallacqua, A. K. \(2022\). Reading When the World Is on Fire: Teaching with Comics and Other Multimodal Text Sets. Study & Scrutiny: Research in Young Adult Literature, 5\(2\), 38-63.](#)

			<p>Other Resources: List any additional resources you might find useful or want to explore for future use. Examples: contacts for guest speakers, additional text sources, etc.</p> <ul style="list-style-type: none"> • City of Refuge, Columbia, MO* • Return to Getty Images and Poetry Foundation. <p>*I teach in Columbia, MO. Teachers could seek out immigrant support organizations or guest speakers, resources that might aid in supporting student learning about immigrants as an important part of the local community.</p>
--	--	--	--

Created by Anna Osborn as part of the *Teaching Comics Cohort*, 2025.