
Choral Reading

Objective: To develop reading fluency in a meaningful context

Materials: Any genre will work, but this technique is especially effective with poetry.

Procedure:

1. Prepare to read by discussing the setting that might be appropriate for the material to be read. Ask students to describe it and make personal connections and associations.
2. Decide who should read the selection
 - Whole group
 - Individuals
 - Pairs
 - Alternating sections
 - Boys
 - Girls
3. Decide how the selection should be read
 - Loudly
 - Softly
 - Rapidly
 - Slowly
 - Melodiously
 - Angrily
 - Giggling
 - Seriously
 - Other
4. Have each student, pair, whole group, or determined grouping practice reading assigned parts until the parts are read smoothly and with expression.
5. Perform before an audience . . . another class, the students' families, for morning announcements, or by recording it.