

The Components of Your Electronic Portfolio

Goal: To create an online version of your most interesting and strongest work

Timing: Several in-class periods and significant outside time should be spent on your electronic portfolio, which will be due at the end of the semester.

Format: I suggest you use Google Blogger for your portfolio and will teach you how to use it in class.

What MUST be in your portfolio:

- Sidebar introduction of yourself (do not include your last name, address, telephone number, or e-mail address)
- Sidebar table of contents
- Three 400-word papers on the topics of your choice
- One multimedia element such as:
 1. A podcast, recorded by you, which addresses a topic of some significance to you, with a 100-word explanation of its significance
 2. A video, recorded by you, which addresses a topic of some significance to you, with a 100-word explanation of its significance
 3. A 5-photo essay, with photos taken by you, and a 200-word explanation of your purpose in creating it
- One short story or three poems on the topic(s) of your choice
- A book review of one of the English books you read outside of class
- Your strongest academic paper of the semester
- A reflection (100-word minimum) on the process of creating an electronic portfolio, added last and appearing prominently near the top of your blog

Other extras: In each of your written pieces above, include additional Web links, images, videos, music, or book reviews. Keep in mind that all content is meant to reflect your highest level of work.

All electronic portfolios will eventually be linked to from our class blog, and we will spend time reviewing and responding to each other's portfolios throughout the semester.

See Teddy's Blog (<http://teddipetrovablog.blogspot.com/>) and Maria Velkova's portfolio (<http://munchosblog.blogspot.com/>) as examples of successful student e-portfolios.