

Analyzing First-Person Narration in *Out of My Mind*

Concepts to remember when analyzing a first-person narrator
(Use mostly for column 3):

knows everything that is happening ⇔ knowledge is limited by POV
 seems completely reliable as narrator ⇔ seems totally unreliable
 has respect for audience ⇔ has contempt for audience
 has a clear, obvious attitude ⇔ has a hidden, difficult to grasp attitude
 seems sympathetic to reader ⇔ seems hard to relate to reader

Section of book & Key Sentences that reveal character, conflict, and theme	What do we learn about living with a disability from these quotes?	What information do these quotes give us about Melody as first-person narrator?
Chs 1-4: Introduction		
Chs 6-9: Early school		
Chs 10-16: 5 th grade		

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Chs 17-22: Competition prep		
Chs 23-28: The Competitions		
Ch 29-33: Conclusion		