

## Comparative Analysis Questions

How does Ariel respond to the sinking ship in both texts? How are they different? What does this suggest about Shakespeare's Ariel and Césaire's Ariel?

Analyze specific words and phrases that the characters use to describe themselves and others.

Analyze the following: "you only think she's dead because you think the earth itself is dead .... It's so much simpler that way! Dead, you can walk on it, pollute it, you can tread upon it with the steps of a conqueror. I respect the earth, because I know that it is alive, and I know that Sycorax is alive. Sycorax. Mother." What is Caliban suggesting about Prospero?

Who is Prospero in relation to Caliban and Ariel?

How is Caliban's language and use of word choices different in both texts? What might account for these changes?