<table>
<thead>
<tr>
<th>Traits</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Haiku Format &amp; Content</strong></td>
<td>Follows proper haiku format of 3 separate lines without a title and is about nature.</td>
<td>There are a few minor errors in proper haiku formatting &amp; content.</td>
<td>There are several errors in proper haiku formatting &amp; content.</td>
<td>The haiku is incomplete.</td>
</tr>
</tbody>
</table>
| **Haiku Structure & Pattern** | The haiku accurately follows one of the patterns below:  
- Short line, long line, short line  
- 5 syllables, 7 syllables, 5 syllables  
- Total poem= 17 syllables  
- One or two breaths | The haiku follows one of the patterns below, but there are a couple of errors:  
- Short line, long line, short line  
- 5 syllables, 7 syllables, 5 syllables  
- Total poem= 17 syllables  
- One or two breaths | The haiku follows one of the patterns below, but there are several errors:  
- Short line, long line, short line  
- 5 syllables, 7 syllables, 5 syllables  
- Total poem= 17 syllables  
- One or two breaths | The haiku doesn't follow one of the patterns below:  
- Short line, long line, short line  
- 5 syllables, 7 syllables, 5 syllables  
- Total poem= 17 syllables  
- One or two breaths |
| **Haiku Elements** | The haiku includes all the following:  
- 2 different images, a kigo (season word), and a surprise or “aha” moment at the end. | The haiku includes 2 of the following:  
- 2 different images, a kigo (season word), and a surprise or “aha” moment at the end. | The haiku includes 1 of the following:  
- 2 different images, a kigo (season word), and a surprise or “aha” moment at the end. | The haiku doesn't include any of the following:  
- 2 different images, a kigo (season word), and a surprise or “aha” moment at the end. |
| **The 5 Senses and Emotion** | The haiku makes reference to 3 or more of the following senses: sight, sound, smell, taste, touch, emotion | The haiku makes reference to 2 of the following senses: sight, sound, smell, taste, touch, emotion | The haiku makes reference to only one of the following senses: sight, sound, smell, taste, touch, emotion | The haiku does not make any reference to the following senses: sight, sound, smell, taste, touch, emotion |
| **Descriptive Language** | The haiku includes 3 or more instances of the use of descriptive language | The haiku includes 2 instances of the use of descriptive language. | The haiku includes 1 instance of the use of descriptive language. | The haiku does not include the use of descriptive language. |
| **Visual Presentation** | The haiku is typed or neatly handwritten, and includes an illustration that reflects exemplary effort. | The haiku is typed or handwritten and includes an illustration that reflects sufficient effort. | The haiku is typed or handwritten, but it is presented in a sloppy way. The illustration reflects some effort. | Minimal effort is shown in both neatness of presentation and illustration. |
| **Spelling** | All words in the haiku are spelled correctly | All words in the haiku are spelled correctly with the exception of one word. | All words in the haiku are spelled correctly with the exception of 2 words. | More than 2 words are misspelled in the haiku. |