

## Suggested Holocaust Literature

**Boas, Jacob. *We Are Witnesses: The Diaries of Five Teenagers Who Died in the Holocaust* (Scholastic, 1996)**

Dr. Boas, who was born in the very camp that housed Anne Frank, has gathered together the diaries of five young people who recorded the passage from child to adult in the poisonous years of the Nazi terror.

**Bitton-Jackson, Livia. *I Have Lived A Thousand Years: Growing Up In the Holocaust* (Simon Pulse, 1999)**

A memoir of a 13 year old Jewish girl from Hungary as she tells of her story of survival.

**Frank, Anne. *Diary of a Young Girl* (Bantam, 1993)**

From her fourteenth to sixteenth birthdays, Anne Frank, wrote in her diary, "Kitty," while hiding in an attic during the Nazi Occupation of Holland.

**Isaacs, Anne. *Torn Thread* (Scholastic, 2002)**

In an attempt to save his daughter's life, Eva's father sends her from Poland to a labor camp in Czechoslovakia, where she and her sister survive the war.

**Laird, Christina. *But Can the Phoenix Sing?* (Greenwillow, 1995)**

Richard discovers the incredible details of his stern and remote stepfather's hidden past when he is given a manuscript to read while his stepfather is away.

**Lowry, Lois. *Number the Stars*. (Laurel-Leaf, 1998)**

In 1943 Denmark, Annemarie learns the meaning of bravery when her family hides her Jewish friend from the Nazis.

**Matas, Carol. *Daniel's Story* (Scholastic, 1993)**

Daniel, a composite character fashioned to reflect the experiences of millions of children during the Holocaust, describes his family's lives in pre-Nazi Frankfurt, their deportation to a ghetto, and their experiences in concentration camps.

**Mazer, Norma Fox. *Good Night, Maman* (Harper Trophy, 2001)**

After spending years fleeing from the Nazis in war-torn Europe, 12-year-old Karin Levi and her older brother Marc find a new home in a refugee camp in Oswego, New York.

**Morpurgo, Michael. *Waiting for Anya* (Puffin, 1997)**

Jo's elaborate plan might save a group of Jewish children, or it might just incur the wrath of the Nazis.

**Orlev, Uri. *Run, Boy, Run* (Trans. Hillel Halkin) (Houghton Mifflin, 2003)**

*Run, Boy, Run* is the extraordinary account of one boy's survival of the Holocaust. Srulik is only eight years old when he finds himself all alone in the Warsaw ghetto. He escapes into the countryside where he spends the ensuing years hiding in the forest, dependent on the sympathies and generosity of the poor farmers in the surrounding area.

**Opkyke, Irene. *In My Hands: Memories of a Holocaust Rescuer* (Laurel Leaf, 2004)**

The memoir of then 17-year old, Irene Gutowna who was a nursing student when Germany invaded her hometown in Poland. Captured by the Russians and ending up back in Germany working for the army in the officers' mess hall, she learned valuable information that she passed on with stolen food to the Jews who were in hiding in the woods near the camp. She eventually became a housekeeper for a German officer and hid 12 Jews in his house through the end of the war.

**Perl, Lila and Marion Blumenthal Lazan *Four Perfect Pebbles: A Holocaust Story* (HarperCollins, 1999)**

The story of a family that left Germany for Holland with tickets for a ship bound for America. A three-month delay in their passage caused them to be sent to Bergen Belsen concentration camp where they remained as a family until liberated at the end of the war.

**Radin, Ruth Y. *Escape to the Forest: Based on a True Story of the Holocaust* (Harper Collins, 2000)**

Ten-year-old Sarah and her family must decide whether to endure the hardships of the ghetto or risk an escape attempt to the forest.

**Reiss, Johanna. *The Upstairs Room* (Harper Trophy, 1990)**

A Dutch Jewish girl describes the two-and-one-half years she spent in hiding in the upstairs bedroom of a farmer's house during World War II.

**Thomson, Ruth. *Terezín : Voices from the Holocaust* (Candlewick Press, 2011)**

Through inmates' own voices—from secret diary entries and artwork to excerpts from memoirs and recordings narrated after the war—"Terezin" explores the lives of Jewish people in one of the most infamous of the Nazi transit camps.

**Warren, Andrea. *Surviving Hitler: A Boy in the Nazi Death Camps* (HarperCollins, 2002)**

Fifteen-year-old Jack is torn from his family and sent to Blechhammer concentration camp, a work camp at Auschwitz. He learns that his only right left is his right to die.

**Wiesel, Elie. *Night* (Bantam, 1982)**

An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps.

**Yolen, Jane. *The Devil's Arithmetic* (Puffin, 1990)**

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small village in Nazi-occupied Poland.