

## Further Reading

Graff, Gerald, and Cathy Birkenstein. *They Say/I Say: The Moves that Matter in Academic Writing*. New York: W.W. Norton, 2008.

Hillocks, G. (2010). "Teaching Argument for Critical Thinking and Writing: An Introduction." *English Journal* 99.6 (2010): 24-32.

Lee, C. (1993). *Signifying as a Scaffold to Literary Interpretation: The Pedagogical Implication of a Form of African-American Discourse* (NCTE Research Report No. 26). Urbana, IL: National Council of Teacher of English.

Morrell, E., & Duncan-Andrade, J. (2002). Toward a critical classroom discourse: Promoting academic literacy through engaging hip-hop culture with urban youth. *English Journal*, 91(6), 88-94.

Webb, Charles H. "Apples and Orangutans: Competing Values in Contemporary Poetry." *The Writer's Chronicle* 37.2 (2004). Print.