

## ***In Cold Blood***

### **Part II: Persons Unknown**

Directions: Use this chart to record the stylistic differences in Capote’s writing as he describes Dick and Perry in Part II. In each column, provide textual evidence of these distinctions, note the stylistic device used, and write any thoughts you have about these notes. At the bottom, please summarize your annotations and draw a conclusion about Capote’s purpose in his presentation of these men. Stylistic devices to look for include: details, tone, figurative language, diction, and syntax. I have provided you two examples. Please write down the page number next to the quote.

Stylistic Device	<b>Dick Hickock</b>		Stylistic Device	<b>Perry Smith</b>
Detail  Syntax – use of dashes and italicized word	<p>Perry says, “Dick, if he knew Dick, and he did – <i>now</i> he did – would spend it right away on vodka and women” (119).</p> <p>This detail supports Capote’s negative presentation of Dick as a womanizer and a drunk. The dashes and italicized “now” emphasize this point. Perry is never presented as a womanizer or a drunk.</p>		<p>Detail</p> <p>Figurative Language- strong adjectives</p> <p>Syntax – dramatic pause with “as though at last” makes the sentence even more wistful.</p>	<p>Otto’s drawings of Perry: “... Perry’s expression, his look of unflawed fulfillment, of beatitude, as though at last, and as in one of his dreams, a tall yellow bird had hauled him to heaven” (120).</p> <p>In this entire chapter, Perry is presented by Capote as a lost, unloved soul. Capote references Perry’s desire to be free from vile people like Dick.</p>
				Add more columns...

Summary of observations: (What did you notice?)

Conclusion of observations: (What do you think accounts for the differences?)