

Take a close look at the example of Impressionism, noting the details of the brushstrokes, lines, colors, shadings, shadows, and shapes. Choose one painting (or other work of art) and record the details.

Title _____

Artist _____

Time/period of painting _____

Brushstrokes _____

Lines _____

Colors _____

Shadings _____

Perspective (Where is the focal point?) _____

What is in the background? _____

What is the subject of the painting? _____

Now stand back and view the painting from a different perspective. From this point of view, record what you see:

Brushstrokes _____

Lines _____

Colors _____

Shadings _____

Perspective _____

Where is the focal point?

What is the background? _____

What is the subject of the painting? _____

Move close again, and recheck your observations. View once again from a distance.)