

Components of Your Cultural Relevance Review

INTRODUCTION	<p>The introductory paragraph usually includes</p> <ul style="list-style-type: none">• bibliographic information about the text (adapt these options for the specific kind of text you are reviewing):<ul style="list-style-type: none">• title• name of the author, performer, director, or producer of the text• publisher or distributor• place and date of publication• thesis, your opinion of the cultural relevance of the text
BODY PARAGRAPHS	<p>The body paragraphs generally include</p> <ul style="list-style-type: none">• a brief summary of the text<ul style="list-style-type: none">• For fiction: details on characters, setting, and plot.• For nonfiction: explanation of the main points.• very concrete material that supports your opinion of the cultural relevance of the text, including these areas:<ul style="list-style-type: none">• characters• experiences/events• setting (place and time)• age and gender of main character(s)
CONCLUSION	<p>The conclusion should</p> <ul style="list-style-type: none">• review the main points you have made.• leave the reader with a clear and memorable impression of the text you have reviewed.