

## SCRIPT PREPARATION GUIDELINES

For this activity you will bring the three main female characters of the stories you have read—Mrs. Mallard, Mrs. Hale, and Emily—plus one female character from today, together to meet in your time period.

Go over your reading, notes, reflections, group activities, Character Trading Cards, Venn diagram, and what you remember from discussions for ideas. The script should not be too long; you should be able to read it in 5 to 10 minutes.

In your groups, discuss questions such as the following as you decide what to include in your script:

- The roles of men and women during the time of the story, your feelings about those roles (through the characters), and how they may have changed today
- The four women's lives, dreams, despair, and final rebellion
- Feminism then and now

Based on your discussion, draft a conversation among the women.

For further information you might find the following websites useful:

- Women's History in America  
([www.wic.org/misc/history.htm](http://www.wic.org/misc/history.htm))
- Caroline Merrick and Women's Rights in Louisiana  
([www.loyno.edu/history/journal/1990-1/ladart.htm](http://www.loyno.edu/history/journal/1990-1/ladart.htm))

