

Ten-Minute Play Planning Questions

As your group begins to consider the section of the novel to turn into a play, talk through these questions to focus your thinking and planning. These questions should be considered a starting point for reflection and discussion. You are not “filling out” this sheet to turn in for credit.

What do you think can be accomplished in a ten-minute play?

Why is conflict central to a dramatic work?

How does conflict engage the audience’s interest?

What is the conflict in this section?

Who are the characters in this section?

What type of conflict will you write about? Is the conflict internal or plot-driven and how does it apply to this section?

What is the plot in this section?