

Student Sample Annotations from "Eleven"

* "ELEVEN"
BY SANDRA
CISNEROS

WHAT CAUSES US
TO BACK AWAY FROM
WHAT WE KNOW IS
RIGHT? FEARS?
INTIMIDATION?

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██████████████ I FINALLY SAY IN ~~MY~~ **MY** MIND
THAT THAT WAS MAYBE ME WHEN I
WAS FOUR.
"OF COURSE IT'S YOURS," Mrs. PRICE
SAYS. "I ~~Remember~~ **Remember** YOU WENTING IT
ONCE." BECAUSE ~~SHEN~~ **SHEN** ~~HOLDER~~ **HOLDER** AND
~~THE~~ **TEACHER**, SHE'S RIGHT AND
I'M NOT.

AT THE BEGINNING
OF THE STORY, RACHEL
WAKE UP ON YOUR ELEVENTH
BIRTHDAY YOU EXPECT TO
FEEL ELEVEN, BUT YOU
DON'T. SHE GOES ON
TO SAY THAT SOMETHING,
NO MATTER HOW OLD WE
ARE WE "NEED TO
CRY LIKE IF [WE'RE]
THREE."

SOCIALLY, RACHEL AND THE TEACHER ARE WORLDS APART. WHILE RACHEL NEVER WORE THE SWEATER, THE TEACHER EASILY CONFUSES HER WITH THE OTHER LATIN O GIRLS IN THE CLASS.

CHILDREN SEEM TO TAKE ON A MUCH MORE SUBMISSIVE ROLE, BUT IF YOU LOOK AT POPULAR TV SHOWS THAT HIGHLIGHT TEENS (LIKE DRAKE & JOSH & HANNAH MONTANA) TEACHERS & ADULTS ARE OFTEN PORTRAYED AS BEING MORE FOOLISH