"ELEVEN"

by Sandra Cisneros

What was I finally saying in "Eleven"?

"Of course it's yours," Mrs. Price says. "Remember you're twelve once. But because emotionally and intellectually, she's right and I'm not."

"Children seem to take on a much more submissive role, but if you look at popular TV shows that highlight teens (like Diagnosis: Murder), teenagers are often portrayed as being much rougher.

"At the beginning of the story, Rachel says that "when you wake up on your eleventh birthday you expect to feel eleven, but you don't." She goes on to say, "No matter how old we are, we need to cry like if we were three."