

Two-Voice Poem Planning Sheet

Setting: When and where is your poem taking place?

Voice/Character 1: Who is he or she? What is he or she thinking and doing in this situation?

Voice/Character 2: Who is he or she? What is he or she thinking and doing in this situation?

Conflict/Problem: What differences are getting in the way of these two voices getting along?

Resolution: How will the two voices find "common ground" and move toward acceptance?