

Diary Book Rubric

	4	3	2	1
Ideas	Well-chosen ideas blend information smoothly into diary entry. Details are clear, accurate, and interesting.	Ideas blend information into the diary entry. Details are mostly clear, accurate, and interesting.	Information is hard to find or roughly blended into diary entry. Some details may be vague, inaccurate, or generally known.	Entries don't contain any new information or are not consistent with the genre. Details are vague or inaccurate.
Organization	Each entry has a logical sense to its organization: a good beginning and a fitting conclusion. Lists made sense and stories used transitions to show order.	The entries mostly made sense. In some places order seemed random or unclear, but for the most part a reader could follow the ideas.	One or two beginnings and/or conclusions are abrupt or uninteresting. In some places a reader wonders why the ideas are in a certain order.	The beginnings are uninteresting or confusing. The conclusions are too abrupt. The order of ideas doesn't make sense or are hard to follow.
Voice	The narrator's voice is personal, fun, and engaging. It fits the diary genre.	The voice of the narrator works. In some places it is stronger than in others.	The voice is hard to hear. It is very uneven or doesn't fit with the story or characters.	The voice is non-existent or totally inappropriate.
Word Choice	Word choice is especially effective, precise, and very fitting for the genre and the narrator.	Most of the word choices are effective. In a few places they are vague or not a good fit.	Most of the words are common, vague, or not a good fit for the genre or the narrator.	Some of the word choices are distracting or unclear so that they detract from the diary.
Sentence Fluency	Sentences are smooth, rhythmic, and especially suited to the situation and voice.	The sentences work for the most part. They are effective without always being suited to a diary.	Sentences sometimes are repetitive, choppy, or unsuited to a diary.	Sentences are so choppy or lengthy that they are hard to read and don't sound like a diary at all.
Conventions	The conventions of the paper are correct and used to add meaning to the story.	The conventions are mostly correct.	The conventions sometimes interfere with the reading of the story.	The conventions often interfere with the reading of the story or make it confusing.
Collaboration	The group members worked smoothly and effectively together, sharing responsibilities well.	The group mostly worked well together. The work was almost evenly shared among them.	The group had some difficulties working together. They finished, but some did not do their share of work or they had little shared tasks.	The group did not work at all. Some did not contribute or the group finished by individually doing tasks.