

FIGURATIVE LANGUAGE

Alliteration: Repeated consonant sounds at the beginning of words.
“Peter Piper picked a peck of pickled peppers.”

Assonance: Repeated vowel sounds.
“The cat sat on the mat.”

Onomatopoeia: Words whose sound suggests its meaning.
“The bees buzzed.”

Imagery: Creating pictures for the senses (through, e.g., similes or metaphors).
“Fear was his constant companion.”

Metaphor: A figure of speech stating two things are similar.
“The book was a passport to adventure.”

Simile: A comparison using ‘like’ or ‘as.’
“She floated in like a cloud.”

Hyperbole: An extravagant exaggeration.
“My backpack weighs a ton!”

Personification: Giving human qualities to ideas and things.
“Her stomach growled.”

Allusion: A reference to a specific person, place, or thing.
“She is as pretty as the Mona Lisa.”

Symbol: Representation of something complex, general, or abstract.
“The Statue of Liberty symbolizes the democratic ideal.”