

## Checklist and Reflection Questions

Read back over your revised piece and think about all the work that has gone into its composition. Please complete this checklist before submitting your piece and take some time to reflect on the processes involved in this lesson.

### Checklist

- My piece expresses a memory of someone with whom I have had a deeply emotional encounter or relationship.
- My piece represents the memory in a compact form, with no more than fourteen (or so) lines of text.
- My piece contains several appropriate examples of sonic patterning, including assonance, consonance, and/or alliteration.
- My piece is the product of a collaborative writing experience, including feedback from my peers and my own choices as author of the text.

### Reflection Questions

Look back at your annotations and notes from your first reading of "Those Winter Sundays." Write briefly about how your understanding and appreciation of the poem changed over the course of your study of the poem.

The part of your revised composition of which you are the most proud is...

The part of your revised composition that you still think needs some work or help on is...

Comment briefly on how you feel the collaborative process went in this lesson. Think about your group's work with the close reading activities as well in the workshop and revision process.