

CD Project Rubric

Criteria	4	3	2	1
Completeness/ Quality of Compilation Album	Has 6-8 tracks; demonstrates unity and flow as songs make sense together and progression creates drama; tracks work together to communicate an effective "brief, urgent message" about the novel; has an original, thoughtfully-designed cover	Has 6-8 tracks; shows some signs of unity and flow, but not all songs make sense together; progression creates some drama; has an original cover	May have fewer than 6-8 tracks; demonstrates little unity and flow—songs rarely make sense together and progression creates little drama; cover is unoriginal or unclear/confusing	Has significantly fewer than 6-8 tracks; songs make little sense together and progression creates little drama; tracks fail to work together to communicate a "brief, urgent message" about the novel; cover detracts from presentation of album or is missing
Completeness/ Quality of Liner Notes (Double score)	Clearly communicates multiple sophisticated connections (thematic, mood, tone, or symbolic) between the music selected and the novel; successfully experiments with the genre of music writing and avoids phrases such as "I chose this song because"	Clearly communicates connections between the music selected and the novel; experiments with the genre of music writing and avoids phrases such as "I chose this song because"	Communicates some connections between the music selected and the novel; makes few attempts to experiment with the genre of music writing and perhaps relies on phrases such as "I chose this song because"	Makes few connections between the music selected and the novel; makes little attempt to experiment with the genre of music writing and relies on phrases such as "I chose this song because"
Clarity/Quality of Written Expression	Words are chosen carefully; writing is clear and understandable; words are spelled correctly and proper punctuation is employed; quotations from the novel are accompanied by page numbers	Most words are chosen carefully; writing is clear and understandable; most words are spelled correctly and proper punctuation is employed; quotations from the novel are accompanied by page numbers	Words are chosen with less care; writing is sometimes unclear; most words are spelled correctly and proper punctuation is typically employed; some quotations from the novel are not accompanied by page numbers	Words are chosen with little care; writing is sometimes unclear; some words are spelled incorrectly and proper punctuation is not employed; quotations from the novel are not accompanied by page numbers
Overall Presentation	Goes beyond expectations, showing attention to detail and pride in work; final project is attractive and thoughtfully designed; cover, musical selections and liner notes work together to present a unified project; author took risks and explored the creative potential of the project	Meets expectations, but could be a little more thoughtful or polished; final project is attractive and well designed; cover, musical selections and liner notes often work together to present a unified project; author took some risks and explored the creative potential of the project	Deviates from expectations, needs attention to accuracy, detail, quality; final project is not particularly attractive or well designed; cover, musical selections and liner notes only sometimes work together to present a unified project; author took few risks to explore the creative potential of the project	Deviates from expectations to a great degree; final project is not particularly attractive or well designed; cover, musical selections and liner notes rarely work together to present a unified project; author took few risks to explore the creative potential of the project