

Name \_\_\_\_\_

Date \_\_\_\_\_

## Collage Rubric

	4	3	2	1
Collage represents creator's reactions to story of Bartleby and stories of the people who lived in Seneca Village	The collage presents how the artist felt about the character of Bartleby and feelings about what happened to the community of Seneca Village. This expression will be clear even as it may require some inferring. The elements depicting these reactions can be in image or word or a combination of the two.	The collage presents how the artist felt about the character of Bartleby and about what happened to the community of Seneca Village. One will be more developed than the other. The representation of the artist's reactions would be stronger by providing the reader with more explicitness or guidance to interpretation. The elements depicting these reactions can be in image or word or a combination of the two.	The collage suggests how the artist felt about the character of Bartleby or about what happened to the community of Seneca Village. The representation of the artist's reactions needs (a) to be more explicit and (b) to address both stories.	It is difficult to understand how the artist felt about Bartleby or Seneca Village.
Collage represents shortcomings creator noticed in the Bartleby story or in the Seneca Village website.	The artist has identified a shortcoming or gap in one or both of the texts. This expression will be clear even as it may require some inferring and may be represented in image, word, or a combination of the two.	The artist has considered the possibility of shortcomings in at least one of the texts. It is clear which text had the shortcoming. However, it is not clear what the shortcoming is.	The artist has considered the possibility of shortcomings but has not fully articulated what it is. It is not clear from the collage which texts had shortcomings or what the shortcomings are.	There is no evidence that the artist has considered shortcomings in relation to either text.

*(continued)*

## Collage Rubric (continued)

<p>Collage represents creators' perspective of how stories speak and do not speak to his or her life.</p>	<p>The artist's stance toward the stories of Bartleby and Seneca Village are explored in the collage. This exploration involves images and may be supported by words. The presentation includes a clear, developed focus on the relevance of these stories to the artist's life or the current context. Disconnections as well as connections are explored although not necessarily equally. While connections to one text may be more developed, both are represented.</p>	<p>The artist's stance toward the stories of Bartleby and Seneca Village is explored in the collage. This exploration involves images and may be supported by words. The presentation includes a clear focus on the relevance of these stories to the artist's life or the current context. However, it may require a more developed articulation. Disconnections as well as connections are adequately explored. Further consideration of both texts in relation to the prompt is needed.</p>	<p>The artist's stance toward the Bartleby story or to Seneca Village is explored in the collage in images and may be supported by words. There is a focus on the relevance of the story to the artist's life or the current context, but it is dominated by summary. Greater consideration is needed of how the texts relate to the artist's life. It is not clear that the artist used the assignment prompts.</p>	<p>While elements of the collage may reference either or both texts, these references are not explored in relation to the artist's life. Alternately, there are only references to the artist's life with no consideration of how the texts are relevant.</p>
<p>Collage includes statement of at least one idea or insight that "Bartleby the Scrivener: A Story of Wall Street" offers readers in relation to how they think about their lives or their world.</p>	<p>Collage includes a clear statement of an insight gained through the reading of the Bartleby story. This statement is relevant to a theme explored in Melville's text. It also has clear connections to several elements included in the collage.</p>	<p>Collage includes a statement of an insight gained through the reading of the Bartleby story. This statement is relevant to Melville's text. It has connections as well as to at least two other elements included in the collage.</p>	<p>Collage includes a statement of an insight gained through the reading of the Bartleby story. This statement is relevant to Melville's text but only on a superficial level. The connections between this statement and other elements in the collage are unclear.</p>	<p>There is no statement of an insight gained through the reading of the Bartleby story. It is difficult to infer from the collage as a whole what insights the artist gained through reading and working with Melville's text.</p>

Total Points: \_\_\_\_\_ (out of 16)