

Writer's Name _____

Editor's Name _____

PEER EDITING WORKSHEET FOR MEMOIRS

1. The names of the people involved in the memory, and their relationship to the author are clear to the audience.

Names & relationships: _____

2. The subject of the memory is clear to the audience, as is the importance of it to the author.

Subject & importance: _____

3. It is clear when and where the memory took place, as well as why the event happened.

"When": _____

"Where": _____

"Why": _____

4. Descriptive Mode:

- | | | |
|--|-----|----|
| • Action verbs in the present tense | Yes | No |
| • Figurative language | Yes | No |
| • Sensory detail used | Yes | No |
| • Sensory detail used appropriately ¹ | Yes | No |
| • Interesting hook | Yes | No |
| • Well-developed | Yes | No |
| • Strong closing | Yes | No |
| • I made suggested changes in spelling. | Yes | No |
| • I made suggested changes in mechanics such as verb tense, subject/verb agreement, and word choice. | Yes | No |
| • I made suggested changes in sentence structure. | Yes | No |

What I liked best about your memoir is? (Be specific!)

An area of weakness you need to work on is? (Be specific!)

*****THE EDITOR RECEIVES POINTS FOR COMPLETENESS AND DETAIL!**

¹ (In other words, if you are writing a memory about getting a new puppy, we don't need to know what the puppy tasted like.)