

Rubric Assessing Voice in Writing



Name: _____

Teacher: _____

Date: _____

Title of Work: _____

	Criteria				Points
	1	2	3	4	
Students will choose specific words to reflect the main character's age, personality, and point of view.	No evidence that specific words were chosen to support the character's personality.	Attempt to use vocabulary that reflects character's age and point of view.	Word choice is appropriate to the character's age and reflects the character's feelings throughout the story.	Carefully chosen and arranged words clearly reflect the character's age, personality, and point of view.	_____
Students will use sentence length and structure to reflect character's age and personality.	Sentences are poorly constructed and show little relationship to the character's personality.	Sentences have some construction errors, but these errors tie loosely into the character's personality.	Sentence length and structure connects to the character's age and personality.	Sentence length and structure is varied in such a way that all sentences connect naturally to the character.	_____
Students will write in such a way that the rhythm of the writing will "sound" like the character developed when read aloud.	Story sounds stilted and unnatural when read aloud, showing no connection to the character.	Story occasionally flows with a rhythm connected to the main character, but it is an inconsistent rhythm.	Rhythm of the story clearly connects to the character's thoughts and personality.	Story flows naturally when read, clearly capturing the rhythm of the character's thoughts and personality.	_____
Students will write a story that has the same events as their group members.	Story has little to no connection to those produced by the rest of the group.	Story contains some common group events, but some are missing.	Story includes most of the events decided upon by the group.	Story includes all of the events decided upon by the group.	_____
				Total---->	_____

Teacher Comments: