

FRIGHT FAIR PROJECTS

1. Create a how-to booklet or poster. Topics could include how to build a haunted house, scare your brother or sister, create scary special effects, find information on real haunted houses, plan a trip around strange or unusual sites.
2. Investigate the place of ghosts and spirits in other cultures. How do Native American cultures view spirits and the spirit world? Asian cultures, Central American cultures, the Irish culture with its leprechauns? Different students could take different cultures to research. They could present their findings in a booklet or in a poster display.
3. Create a scary newspaper which could be distributed to students. A group of students could split up the work with some writing scary news stories, some interviewing ghosts or people who have witnessed an unexplainable happening, some writing editorials, some creating ads or cartoons, etc. If they have access to a computer they could produce it through desk top publishing and have copies made so others can be frightened or amazed by their work.
4. Create a booklet called "Everything you wanted to know about ghosts (or ESP or telepathy, etc.) but were afraid to ask."
5. Research "why people like to be scared." Students could do such things as create surveys about what movies fellow teens watch, whether or not they watch horror movies, and if they do, why they like them. They could look for figures on how well scary movies do at the box office and then perhaps find people who go to scary movies or read scary books frequently and interview them. The star of *The X-Files* David Duchovny believed his show (about alien presence on our planet) is popular because when people are scared they forget their troubles. The findings from this group could be presented in the form of a TV news broadcast with visuals such as charts showing movie attendance, figures of how many books Stephen King has sold, etc., as well as interviews from the information gathered.
6. Write and present several scary poems.
7. If you are artistic, create a drawing or a collage that represents people's fears or what they are scared of and present it to the class. If you can cartoon, create a frightening cartoon strip.
8. If you are a dancer, create a dance that exemplifies fright or fear.
9. Make a scary video.
10. Find out what's available in the library that is frightening. You might want to write annotations on books that deal with tragedies or disasters or scientific issues that are frightening (such as levels of pollution or contaminants in food).