

# Museum Exhibit Rubric

Date \_\_\_\_\_

Group # \_\_\_\_\_

Class \_\_\_\_\_

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Did students include examples of the poet's, musician's, or artist's work?

- Yes
- More examples are needed

Did students provide adequate background information on the poet's, musician's, or artist's life?

- Yes, the information helped the viewer understand key information on the poet's, musician's, or artist's life.
- Some information was included, but more information would help the viewer understand key information on the poet's, musician's, or artist's life.
- No, the information was inadequate.

Did the backdrop for the museum exhibit capture the vitality and creative spirit of the Harlem Renaissance?

- Yes, the backdrop was creative and expressed the vitality of the Harlem Renaissance.
- The backdrop was good, but could be improved to capture the vitality of the Harlem Renaissance.
- No, the backdrop did not adequately capture the vitality of the Harlem Renaissance.

Did the guide provide information that would enhance the viewer's experience?

- Yes, the guide helped enhance the viewing experience.
- No, more information in the guide is needed to enhance the viewing experience.

General comments: \_\_\_\_\_  
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