

Genre Selection Chart
Model for
Catcher in the Rye

Section of Novel	Part of Novel Cover	Literary Elements and Genres Selected
Part 1	Up to leaving Pencey	Exposition (Setting, Main Characters, Initial Conflict) Travel Brochure Dialogue between Ackley and Stradlater Found Poem for initial conflict. Holden's Essay for Stradlater to show conflict with Allie's death
Part 2	Up to leaving the Edmont Hotel	Additional Characters and conflicts - Rising Action Interview - Horowitz and Police about Holden Poem for Two Voices - Sunny and Holden Recipe - Bernice, Marty, and Laverne Pantoum - Maurice and Holden
Part 3	Up to his leaving to go home and Phoebe	Rest of rising action and climax (if it occurs in this section) Personal Narrative - Sally about her date with Holden Song - Museum and change Journal Entry - Carl Luce Images Poem - Holden in Central Park
Part 4	To end of the book	Climax (if it occurs in this section), falling action and resolution Poem for Two Voices - Holden and Phoebe Letter - Antolini to Holden Journal Entry - Holden about Phoebe and Children at the Carousel Psychiatric case study - On Holden in California