

## Performance Rubric

Objective	Total Points	Partner Points	Teacher Points
Partners have selected a poem in which: <ul style="list-style-type: none"> <li>• The author provides cues for reading the text with expression</li> <li>• The meanings of the poem's words can be used for reading with expression</li> <li>• Both partners find meaning in the text</li> </ul>	10		
Partners marked up two printouts of the poem, showing how each partner read the poem out loud.	15		
Partners prepare a third printout for the oral reading performance. Texts are marked up and rehearsed: <ul style="list-style-type: none"> <li>• Voice is clear and consistent in their interpretation of tone and mood</li> <li>• Voice has point of view or "attitude"</li> <li>• Voice is loud or soft, outgoing or reserved, friendly or obnoxious, clever or dim-witted, sincere or sinister as the text requires</li> </ul>	30		
Partners used third marked up printout to create a PowerPoint slide show that uses the following design tools for a visual interpretation (maximum of one line per slide): <ul style="list-style-type: none"> <li>• All capital letters</li> <li>• Bold or underlined text</li> <li>• Outlined text or a massive font</li> <li>• Italicized text or a fine font</li> <li>• Embossed or 3-D text</li> <li>• Mirrored text</li> <li>• Font color</li> <li>• Text shadows</li> <li>• Text shapes</li> <li>• Background texture or images</li> <li>• Background color</li> <li>• Long transition time</li> <li>• Short transition time</li> <li>• Slides with no words</li> <li>• Words sized to fill an entire slide</li> <li>• Words placed in one corner</li> <li>• Words placed on one-half of slide</li> <li>• Words sized to fill top _ of slide</li> <li>• "Dropped" letters</li> <li>• Text animation</li> <li>• Transition animation</li> </ul>	40		
Partners rehearse reading their marked up printout out loud with slide presentation to establish pace and synchronization.	5		