

## Three-Voice Narrative Rubric

CATEGORY	4	3	2	1
<b>Focus on a Specific Theme Related to Class Readings</b>	The stories are related to a specific theme (such as "talking dogs" or "courage").	Most aspects of the stories are related to a specific theme. The stories wander off at one point, but return to the theme.	Some aspects of the stories are related to a specific theme, but parts of the stories seem unrelated.	No attempt has been made to relate the stories to a specific theme.
<b>Cultural, Ethnic, or Religious Story (Part One)</b>	Rewritten in voice of storyteller. Clearly related to the overall theme. Includes sufficient narration.	Clearly related to the overall theme. Includes sufficient narration.	Slightly related to the overall theme. Includes sufficient narration.	Not related to theme and/or does not include insufficient narration.
<b>Interview Story (Part Two)</b>	Rewritten in voice of Elder. Clearly related to the overall theme. Includes sufficient narration.	Clearly related to the overall theme. Includes sufficient narration.	Slightly related to the overall theme. Includes sufficient narration.	Not related to theme and/or does not include insufficient narration.
<b>Personal Story (Part Three)</b>	Written in personal voice. Clearly related to the overall theme. Includes sufficient narration.	Clearly related to the overall theme. Includes sufficient narration.	Slightly related to the overall theme. Includes sufficient narration.	Not related to theme and/or does not include insufficient narration.
<b>Accuracy of Retelling Stories</b>	The storyteller includes all major points and includes all the significant details of the stories that are being retold.	The storyteller includes all major points and includes all the details of the stories that are being retold.	The storyteller includes all major points of the stories that are being retold	The storyteller forgets major points of the stories that are being retold.
<b>Connections and Transitions</b>	Connections between the stories are creative, clearly expressed and appropriate.	Connections between the stories are clearly expressed and appropriate.	Connections between the stories are sometimes hard to figure out. More detail or better connections are needed.	The stories seem very disconnected and it is very difficult to figure out their relationship.
<b>Mechanics, Formatting, and Editing</b>	No mechanical errors. Proper Format. Strong evidence of peer review.	Fewer than 4 mechanical errors. Proper Format. Shows evidence of peer review.	7-9 mechanical errors. Proper format. Minimal evidence of peer review.	More than 10 mechanical errors. Not properly formatted. No peer review.

