

Narrative-Cutting Rules Examples

Slide-Cutting Rules	Cutting Clutter & Confusion
"Definitely cut that picture, it was out of focus."	<p>Confusion</p> <p>Sections of the story that aren't clear should be cut or clarified.</p>
"You had two pictures of the same thing; cut the darker one."	<p>Clutter</p> <p>Repetition of ideas and words. Keep the best. Don't use the same word or phrase or paragraph opening over and over.</p>
"The Salzburg pictures shouldn't be in a presentation about Vienna."	<p>Main Idea</p> <p>Cut anything [unrelated tangents] that doesn't support the main idea of the story.</p>
"It's too far away. I can't tell what's going on."	<p>Word Choice</p> <p>Cut words (e.g. verbs) that are too general or vague and replace them with more vivid words that show details.</p>
"Cut the pictures with kids in them since we're trying to get high schoolers to go."	<p>Audience</p> <p>Cut jargon, explanations, or sections that are not ideal for your intended audience.</p>
"There are pictures of the opera house all over the place. Pick the best ones and put them together in the presentation."	<p>Sequence</p> <p>Consider the order of your story. Do your details go together? If not, consider cutting the story apart and reorganize the pieces into a clearer order.</p>