

# Self-Assessment Reflection

RWT: Making the Cut  
 Created by Rebecca Addleman

<b>Instructions:</b> Choose two or three revision tools that you would like to practice in your writing. Include both the slide-cutting rule and the corresponding narrative-cutting guideline. Assess your current rough draft in column three and set a goal for improvement in column four.			
Slide-Cutting Rule	Narrative-Cutting Guideline	What is the most effective revision that you made to your rough draft today—based on this tool?	What question would you like to ask your peer-revision reader, in order to improve your writing in this area?
<b>Sample:</b> Get rid of the slides with random people in them. The audience doesn't know or care about them.	<b>Sample:</b> Get rid of people in my story who are not central to the memoir. If they are central, make sure they are sufficiently introduced to the audience.	<b>Sample:</b> I deleted the descriptions of my neighbors because it took attention away from the main idea of my story.	<b>Sample:</b> Should I include names and descriptions of my friends in the story or should I leave them grouped as "friends"? Which makes the story stronger for an audience?
1.			
2.			
3.			