

FOCUSING ON THE LANGUAGE OF YOUR FREE VERSE POEM

It is time to focus on the language of your poem. Look at each line you have written on the graphic organizer **PREPARING TO WRITE A FREE VERSE POEM ABOUT CESAR CHAVEZ**. Make sure that you have included words that vividly convey the thoughts, feelings, and point of view that Chavez might express at a particular age. Look for and eliminate words that add nothing to your poem. In the first, second, and third columns, use the boxes to write vivid words that you have already included in your poem. In addition, use these boxes to write new words that you want to include in your poem, and then add those words to your poem. In the last column, write words that add nothing to your poem, and eliminate those words from the lines you have written on the graphic organizer **PREPARING TO WRITE A FREE VERSE POEM ABOUT CESAR CHAVEZ**.

Words and phrases from your five senses that help the reader	Strong words or phrases that end each line	Phrases that show Chavez's point of view	Words that are unnecessary because they add nothing
SEE what happened:			
HEAR what happened:			
SMELL what happened:			
TASTE what happened:			
FEEL what happened:			