

Watch-Read-Watch-Read (W-R-W-R) Teacher Checklist

1. Introduce the novel or trade book
 - Elicit background knowledge
 - Motivate students' interest in the story
2. Explain that the class will be watching a brief clip of a movie based on the novel or book.
3. Ask students if they have ever experienced comprehension blocks (i.e., reading something and not understanding it). Explain the concept of visual stimuli and how it helps with comprehension.
4. Instruct students to attend to the critical elements of the movie clip, such as the:
 - Setting
 - Demographics
 - Types of homes
 - Geographic location
 - Physical appearances
 - Prediction of character roles and other plot predictions
 - Vocabulary or dialect used by characters
 - Problems and solutions
5. Have students watch the first movie clip (approximately 3 to 5 minutes or slightly longer) that matches the text and your teaching goals.
6. Facilitate discussion of the critical elements (see #4).
7. Invite students to read the parallel text, looking for matching information related to the characters, setting, context, etc.
8. Facilitate a discussion of the critical elements, pointing out how students can use the images from the movie to add to their understanding of the book.
9. Have students view a second clip of the movie that covers the material that students have just read and nothing more. Encourage students to recognize the visual representation of what they have read to confirm their understanding and prepare for the next segment.
10. Have students discuss any new understandings and make new predictions.
11. Continue the cycle of watch, discuss, read, discuss, watch, discuss, read, discuss until the book is complete or students have grasped the visual correlation and concept, as well as gained enough background understanding to move forward without the visual stimuli.