

# Creating a Soundtrack for a Text

SONG TITLE	ARTIST	WHERE WOULD IT GO IN THE STORY? WHY?	WHAT SPECIFIC IMAGES DO YOU IMAGINE?
"For?a"	Nelly Furtado	This is a bilingual song, and it is about a relationship. I see it going with the scene on the first page of the book.	While the lyrics of the song are in English, the view is of Spoon. When the lyrics are in Spanish, we see Gabi.
"Harlem"	Duke Ellington	When Spoon first gets off of the train, his first visit home since leaving for school.	Since this is an instrumental song, there are no words to distract. I would shoot from the viewpoint of Spoon, so the viewer is looking through his eyes.
"The Number of the Beast"	Iron Maiden	The description of "the Beast" on page 69 talks about not being able to run away. This song is hard hitting and the lyrics match the mood of the scene.	Loud, banging, metal music and pain on Gabi and Spoon's faces.
"The Lord's Prayer"	Aretha Franklin	During the funeral of Gabi's mom, to replace the text of the prayers.	A shot that pans over the crowd and zooms in on the emotions of the congregation.
<p><b>If you could only choose one song, what would it be? Why?</b></p> <p>I would choose "The Number of the Beast" because of the way the music comes across. It is loud and driving, and it gets under your skin. I imagine that is how the Beast feels in the characters' lives.</p>			