

PRESENTATION GUIDELINES

The presentation of your scene is an opportunity to share what you have created with the class and discuss what you would do if you were going to actually film the scene.

Your group should:

1. Write a 5-minute scene based on your scene outline. You should assign roles, choose props, and be prepared to act out the scene for the class.
2. After you present the scene, explain all the elements you have used to create it, including elements you would use if you were to film it. Each member of the group can talk about one set of characteristics, which should include:
 - the mood and the type of lighting, props, colors, or language you would use to create it;
 - the camera angles you would use if you were filming;
 - the music you would use to accompany the scene (or, if you don't choose to use music, the reason why you have chosen silence instead).

Your classmates will use the SCENE ANALYSIS FRAMEWORK to identify all the elements you have included in your scene, so be prepared to answer questions.

You will be assessed on the following criteria:

- a. The scene segment fits the outline you have created as a group.
- b. The scene segment and presentation following it included the following elements:
 - the overall mood you are trying to achieve in the scene,
 - the objects or characters that will be included in the scene and what they will be doing,
 - the proposed camera angles and why you choose to use them,
 - the songs or instrumental music that will accompany the scene.
- c. You demonstrated knowledge of the role of setting, camera angles, objects, characters, and mood in the creation of the scene and were able to answer questions from the class about these elements.