

Literature Circles with Film Roles – Dialogue Director

Your job as Dialogue Director is to be on the lookout for a few especially important words or phrases in your reading, including dialogue and descriptions.

- Choose passages that catch your eye. Also, record words or phrases that are unfamiliar or don't seem to make sense in the story.
- Be sure to mark the page number that you find the words on.
- After you have recorded your words and phrases, look up the definitions and write them down.
- Write an explanation of how the words or phrases are used in the story.
- When your group meets, show them of the section of the story where the words are, and share the definition with them.
- In addition, you should be prepared with reference materials (dictionary and thesaurus) to define any unknown words of the group.

<u>WORD/PHRASE</u>	<u>PAGE NUMBER</u>	<u>DEFINITION</u>
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