

Literature Circles with Film Roles – Director

In a film, the Director is responsible for the overall look and feel of the movie. Directors are the ones who “run the show.” In this role in your Literature Circles, your job is to develop a list of questions that your group might want to discuss about this part of the story. You should act as a facilitator while the group discusses the main ideas of the story.

Here are some sample questions for you to look at. Choose the ones you like best to pose to your group.

1. Why do you think the author had _____ happen in the story?
2. How is _____ alike/different from _____?
3. If you had been _____, how would you have _____?
4. How did you feel about _____?
5. What do you think caused _____?
6. How would the story have been changed if the author had not let _____ happen?
7. Tell a short summary of _____.
8. Predict some things you think will happen in the next section of reading. _____.
9. Do you think _____ happening will be important later on? Why do you think so?
10. What questions did you have when you finished this section?
11. Did anything in this section of the story surprise you?
12. What are the one or two most important ideas?
13. _____

14. _____
