

Roles of a Film Crew

Director

The director is responsible for the overall look and feel of the movie. A director is usually the primary creative force behind a motion picture.

Casting Director

The casting director hires actors for the necessary roles. Sometimes this requires an audition on the part of the actor, but many parts, especially lead roles, are handed out based on an actor's reputation and star power.

Location Manager

The location manager manages details surrounding filming on location. The majority of a modern motion picture is shot in a studio, but occasionally outdoor sequences will call for filming outside the studio, on location.

Production Manager

The production manager manages the production budget and schedule. He or she also reports on behalf of the production office to the financiers.

Director of Photography/Cinematographer

The director of photography (DOP) designs and coordinates the picture and lighting. He or she cooperates with the director, first assistant director (1AD), director of audiography (DOA) and assistant director (AD). He or she may also be listed in the credits as cinematographer. There is no real difference between the titles.

Production Designer

The production designer creates the look and feel of the setting and costumes.

Storyboard Artist/Graphic Designer

The storyboard artist/graphic designer helps the director and production designer communicate their ideas by creating artwork for the production.

Director of Audiography

The director of audiography (DOA) designs and coordinates the sound and music. He or she cooperates with the director, 1AD, DOP, and AD.

Sound Designer

The sound designer creates new sounds with the help of foley artists.

Music Composer

The music composer creates new music.

Choreographer

The choreographer creates and coordinates the movement and dance, typically for musicals, although some films credit a fight choreographer.

Definitions from Wikipedia