

PHOTOMONTAGE PROJECT ASSIGNMENT SHEET

A photomontage is a composite picture made by cutting and joining a number of photographs and text to form a unified whole that communicates meaning to the viewer.

For this project, you will be combining what you have learned about symbolism in Elie Wiesel's *Night*, what you know about the Holocaust, and what you have explored about hate crimes into a photomontage.

Assignment Goals

Your goals in creating the photomontage are as follows:

- Further explore a symbol from *Night*.
- Find images and text that deal with the Holocaust or more recent events and that convey the same or a similar meaning as the symbol you have chosen.
- Use the images and text to create a photomontage that expresses how you feel about the book, about the events, or about hate crimes in general.

Guiding Questions

We will review the strategies and techniques for creating the actual photomontage in class. Before we do so, please answer the following questions that will guide your selections of images and text:

1. What symbol from *Night* do you want to explore further in your photomontage?

2. How does this symbol apply to events other than the Holocaust?

3. What kinds of images do you think would work to represent this symbol?

4. Is there text or a scene from *Night* that you would like to include in your photomontage? If yes, copy the text here or outline the scene and write down the page number.

Citing Sources

Directions: For the pictures and text collected, you must provide the following information (if you run out of room, please continue on the back of this sheet). If you have questions about citation, please visit Copyright and Fair Use Guidelines for School Projects (http://kathyschrock.net/pdf/copyright_schrock.pdf)

1. Description of picture or text:

Title of website where the picture or text was found:

Website author: _____

Website address: _____

2. Description of picture or text:

Title of website where the picture or text was found:

Website author:

Website address:

3. Description of picture or text:

Title of website where the picture or text was found:

Website author:

Website address:

4. Description of picture or text:

Title of website where the picture or text was found:

Website author:

Website address:

5. Description of picture or text:

Title of website where the picture or text was found:

Website author:

Website address:

6. Description of picture or text:

Title of website where the picture or text was found:

Website author:

Website address:

Process Report

Directions: Follow the steps below to guide you in writing a process report in which you will justify your image and text choices, explain the digital imaging techniques you employed, and explain the overall meaning of your photomontage.

List the separate elements used to create the montage (pictures and text):

Describe any digital manipulation to images or text (tinting, resizing, cropping, rotating):

Give one or two reasons for the manipulations you made:

Explain why you placed the images and text in the arrangement you did:

How does your montage use symbolism? How does it relate to *Night*?

What does your photomontage mean to you? What meaning do you hope it expresses to the viewer?
Do you think you were successful? Why or why not?

After completing the steps above, use the information to write a process report that describes how you created your photomontage and what you intend its meaning to be. Each paragraph needs a topic sentence and supporting details.