

Reflection Sheet

1. What do you think is the strongest line in the monologue? Why?
2. Whom do you imagine your character speaking to as the words are said? Why?
3. If you were to write another draft, what is the one thing you would like to change or improve?
4. What's the biggest positive change the group made in the monologue from the earlier drafts?
5. What was *your* biggest contribution to the creation of the monologue?
6. After hearing all the monologues in the class read aloud, what was your first reaction?
7. Tell me about your personal reaction to Hopper's art. Consider such questions as the following: What made the strongest impression on you? Do you like/dislike his work? Why? What did you learn about people/society from viewing it?
8. Tell me about the connections *you* see between Hopper's art and Carver's fiction. Does one help you to understand the other? If so, how? Please be specific in terms of talking about at least one specific Carver story.