

Peer Evaluation for Global Revision of a Fractured Fairy Tale

Instructions: Remember that global revision focuses on ideas, organization, and voice. Read your fractured fairy tale aloud to your partner or small group. Consider the following questions, making suggestions that will help your partner; write down the suggestions your partner(s) has for you.

Ideas

What changes did I make—what main change and what secondary ones?
Can a reader notice them?

Where should I add details that will help move the story along? Where can I add description, dialogue, or an event?

Do the changes I've made make a humorous difference to the story? If not, what can I do to make my changes more interesting?

Do the changes I've made make the story move so far from the original that a reader may have a hard time seeing what the original is? If so, what changes should I make (or should I not make) to help the reader?

Organization

Where are there gaps in my ideas, places where the changes I've made don't hold together or raise questions that aren't ever answered? What can I do about those gaps?

How satisfying is my beginning and my ending? What can I do to improve them?

Voice

How does the voice of the storyteller help make the revision effective? What can I do with the words or tone to improve the voice?