

## Peer Evaluation for *Local* Revision (Editing) of a Fractured Fairy Tale

*Instructions: Trade your fractured fairy tale with a partner or in a small group. Consider the following questions for the paper you read, making suggestions that will help your partner polish the paper.*

### Word Choice

Where are the words used particularly effective? Write some of the choices here? Why do they work so well?

Where could the author make more effective word choices? Where are the words vague or unfitted to the situation? Write some of the words here and make some suggestions for improved choices. (Consider whether a character might use a word or not.)

### Sentence Fluency

Consider the rhythm of the sentences. Try reading the story or parts of it aloud to hear that rhythm. Where do the sentences feel choppy? If that isn't a good place, what can the author do to improve them?

Be sure to note places where the sentences work, too, where they are smooth, rhythmic, or especially suited to the situation: choppy sentences might suggest agitation or upset or nervous; smooth sentences lull the reader and might be soothing. Consider the rhythm in connection with the situation and note when the writer has done a good job.

### Conventions

Where can the writer use some help with punctuation, spelling, or grammar? Mark those places on the paper and make suggestions for polishing them.

To yourself, consider what else you can do to polish the surface of this story to make it so that it's ready to be read by an audience. Add those changes to the ones suggested by your peers as you edit.