

Reviewer Response Sheet—Feature Story

Name of Writer: _____ Name of Readers: _____

Directions: After the writer has read the paper aloud, reviewers should work as a group to complete this Response Sheet which the writer will use to revise the next draft. Reviewers do not have to agree on all comments, but all opinions should be included for the writer to consider later.

1. What are the strengths of the story? In other words, what is so good in the story that the writer should not change it in the next draft? Be specific!
2. Describe your first reaction to the story. What did it make you *feel*?
3. What do you think the writer's central point is?
4. If the writer could change or improve only ONE thing in the story, what would you suggest that it was?
5. Beyond that one change, what other suggestions for revision can you offer?
6. Are there any other aspects of the story that the *writer* would like the group to comment on?

Checklist: The following characteristics are important aspects of a polished feature story. Initial each item when it is completed. If you do not feel the writer has successfully completed an item, suggest improvements to him or her before you put your initials on it.

Does the story	Initials	Initials	Initials
Have a good title?			
Open with a good lead?			
Include the subject's name spelled correctly?			
Incorporate necessary and accurate factual data?			
Include at least two significant quotations?			
End with a memorable line?			