

All Quiet on the Western Front **Peer Review of Ending and Title**

1. Arrange your desks or chairs so that every member of the group can easily communicate with everyone else.
2. Each person reads his or her ending to the group and then waits for comments.
3. After each student reads, each group member makes constructive comments. When making comments, keep the following in mind:

- Never say statements that would be hurtful such as "That's terrible. Yuk. That stinks."
- Always provide helpful feedback.

Examples:

- "That's a great start, but I don't think it's long enough."
- "You wrote that well, but I think it might be too much like the original."
- "Could you give more description of the trench so we get the picture better?"
- Be positive, but not patronizing. "That's great!" is nice, but doesn't really help. Be specific about the parts you like, such as in this example: "I like the fact that you said he had on a camouflage jacket. Maybe you could use that as part of the cover."
- Give the kind of help that you would like to receive.
- When you are given constructive criticism by a peer, remember that you do not have to make the changes unless you agree that they are the best revisions for your text.

4. Using the above guidelines for peer review, listen to each student read his/her ending and think about the directions:

The assignment was to rewrite the end of the novel, following Remarque's style. It should be creative, yet serious. The fact that Paul died cannot change, but information as to how can be added, maintaining the sense of situational irony. The ending should be from 75–100 words long.

5. Before responding, consider the following:

- Does it meet the requirements above?
- Is it long enough?
- Do you like the title chosen? Could you give other suggestions?
- What might the cover look like to symbolize the title?

