

Literary Endings Worksheet

Directions: Match the beginning lines from the LITERARY BEGINNINGS TRANSPARENCY to the ending lines on this worksheet. Identify the techniques the author uses in connecting the beginning and ending lines.

1. So the grass grew green and the cattle fat,
And Ki-pat got a wife and a little Ki-pat-.
Who tends the cows now, and shoots down the rain,
When black clouds shadow Kapiti plain.
2. Then he dropped the ax and walked out of the rain forest.
3. Life on the riverbeach would never be the same.
4. The two brothers sincerely appreciated each other now.
Except when they were having a fight.
5. When they were finally home in Virginia, they crawled into
their silent, soft beds and dreamed about the next summer.
6. Welcome back, sun!
7. The beautiful pot that Juan built.
8. Luckily, Shirley had made extra spaghetti and meatballs.
The cousins, the soldiers, the pilots, the Marines, the FBI

men—everyone sat down and had a delicious meal; from soup to nuts.

9. She could have had a chiming clock or a porcelain figurine, but Miss Bridie chose a shovel back in 1856.
10. Summer is coming.
11. Ruthie Simms didn't have a dog. She didn't have a cat, or a brother, or a sister. But Jessica was even better.
12. So if your snowman's grin is crooked, or he's lost a little height, you'll know he's just been doing what snowmen do at night.
13. And Miss Elizabeth rocked and rocked and rocked.