

Literary Beginnings and Endings Worksheet Key

When given the opening lines from one of the following literary examples, students should choose the corresponding ending.

B1: Magnus Bede, the famous alchemist, and his happy-go-lucky wife, Eutilda, thought they had a harmonious family. But their older son, Yorick, considered little Charles a first-rate pain in the pants, always occupied with something silly.

E4: The two brothers sincerely appreciated each other now. Except when they were having a fight.

Steig, W. (1996). *The Toy Brother*. New York: HarperCollins.

B2: She could have picked a chiming clock or a porcelain figurine, but Miss Bridie chose a shovel back in 1856.

E9: She could have had a chiming clock or a porcelain figurine, but Miss Bridie chose a shovel back in 1856.

Connor, L. (2004). *Miss Bridie Chose a Shovel*. Boston: Houghton Mifflin.

B3: Winter is coming.

E10: Summer is coming.

Arden, C. (2004). *Goose Moon*. Honesdale, PA: Boyds Mills Press.

B4: Ruthie Simms didn't have a dog. She didn't have a cat, or a brother, or a sister. But Jessica was the next best thing.

E11: Ruthie Simms didn't have a dog. She didn't have a cat, or a brother, or a sister. But Jessica was even better.

Henkes, K. (1989). *Jessica*. New York: Penguin.

B5: Miss Elizabeth felt troubled.

E13: And Miss Elizabeth rocked and rocked and rocked.

Gray, L. (1993). *Dear Willie Rudd*. New York: Simon & Schuster.

B6: This is the pot that Juan built.

E7: The beautiful pot that Juan built.

Andrews-Goebel, N. (2002). *The Pot That Juan Built*. New York: Lee & Low Books.

B7: One wintry day I made a snowman, very round and tall.

E12: So if your snowman's grin is crooked, or he's lost a little height, you'll know he's just been doing what snowmen do at night.

Buehner, C. (2002). *Snowmen at Night*. Buehner, M. (illus.). New York: Putnam.

B8: Two men walked into the rain forest.

E2: Then he dropped the ax and walked out of the rain forest.

Cherry, L. (1990). *The Great Kapok Tree: A Tale of the Amazon Rain Forest*. San Diego: Harcourt Brace.

B9: When the eggs hatched, the little crocodiles crawled out onto the riverbeach. But Cornelius walked out *upright*.

E3: Life on the riverbeach would never be the same.

Lionni, L. (1983). *Cornelius*. New York: Alfred A. Knopf.

B10: This is the great Kapiti Plain,

All fresh and green from the African rains,

A sea of grass for the ground birds to nest in,

And patches of shade for wild creatures to rest in...

E1: So the grass grew green and the cattle fat,

And Ki-pat got a wife and a little Ki-pat-.

Who tends the cows now, and shoots down the rain,

When black clouds shadow Kapiti plain.

Aardema, V. (1981). *Bringing the Rain to Kapiti Plain*. New York: Dial Books.

B11: It was in the summer of the year when the relatives came.
They came up from Virginia.

E5: When they were finally home in Virginia, they crawled into
their silent, soft beds and dreamed about the next summer.

Rylant, C. (1985). *The Relatives Came*. New York: Simon &
Schuster.

B12: On the day Shirley had invited all of her relatives to
dinner and Moe, her husband, was pleasantly tinkering in
the yard, a flying saucer quietly landed next to their
toolshed.

E8: Luckily, Shirley had made extra spaghetti and meatballs.
The cousins, the soldiers, the pilots, the Marines, the FBI
men—everyone sat down and had a delicious meal; from soup
to nuts.

Yorinks, A. (2000). *Company's Coming*. New York: Hyperion.

B13: The sun never rose today. When I came home from school it
was dark. When I left for school, it was dark.

E6: Welcome back, sun!

Emberley, M. (1993). *Welcome Back, Sun*. New York: Little, Brown
and Company.